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CATALOGUE
1899-1900

Baptist Female University

RALEIGH, N. C.

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RALEIGH, N. C.

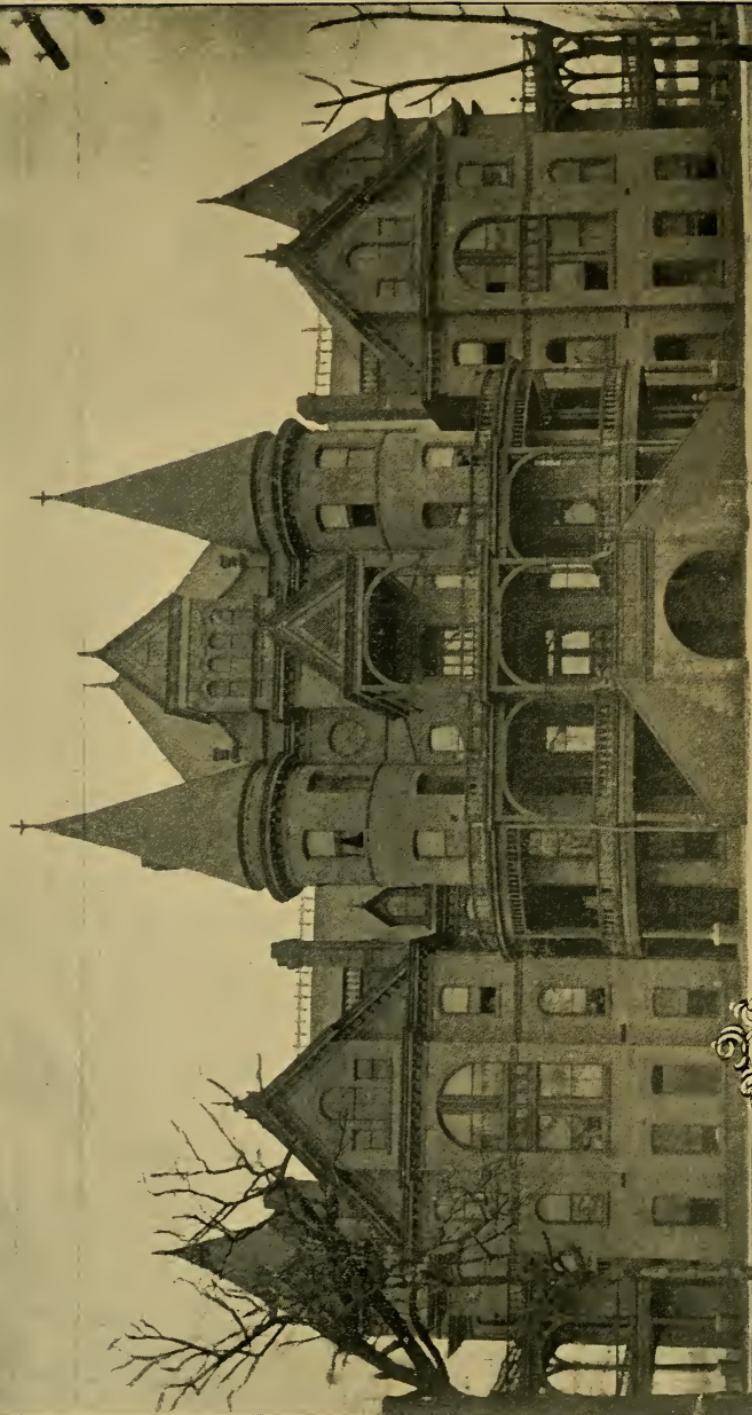
Old Point and Return,
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MAIN
BUILDING.

CATALOGUE

OF THE

Baptist Female University,

RALEIGH, NORTH CAROLINA.

First Session
1899-1900

Announcements for 1900-1901.



RALEIGH, N. C.
EDWARDS & BROUGHTON, PRINTERS AND BINDERS

1900

COLLEGE CALENDAR

For Session 1900-1901.

September 5—Beginning of the Session.

September 15—Applications for degrees submitted.

October 15—Subjects of Junior and Senior Theses submitted.

November—Thanksgiving Day holiday.

December 21-31—Christmas holidays.

January 16—Beginning of the Spring Term.

May 1—Junior and Senior Theses submitted.

May 19-22—Commencement.

Introductory.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character and the system of the work of the Baptist Female University, at Raleigh, N. C.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist Female University this desire is being literally fulfilled we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is fully as high, the culture is quite as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of the school of our denomination for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at the lowest possible expense, and the wisdom of establishing an institution under

the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the other the students came; the large new building was filled to overflowing, and a commodious residence, admirably adapted to the necessities of the situation, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening, is a remarkable one in educational history anywhere, and is worthy of record as a testimony not only to the Baptist people, but for the inspiration of all who uphold education.

The year's work has been no less satisfactory. The Trustees fixed their purpose to select the best faculty available. They were impressed with the conviction that they had no ordinary task and that, whatever the hazard, they were bound to establish high the University's standard. This they did—employing a numerous faculty of scholarly men and women, and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they have been so justified that where many felt that retrenchment would be the order, the word is clear to go forward.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive of the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the

prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of her teachers. The cost is already decidedly less than that of institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan was last year effected whereby young ladies who were desirous of helping themselves were saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, since four years of work for a standard degree are highly desirable, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The University is admirably located. It is near by the Capitol of the State, within easy reach of the State Library. Within three blocks to the west or the southeast are the First Baptist Church and the Raleigh Baptist Tabernacle. The city of Raleigh itself is notable for its genuine culture, its quiet, orderly life and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under most desirable conditions. The health of the

city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, and for the comfort and convenience of the students, a physician of their own sex, whose skill and training are well attested, lives in the main building of the institution.

The University looks forward to its second year with every assurance. The period of greatest trial is behind; the task of fulfilling the hopes of the men and women who have built it, and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race,—are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and the will of the Most High, it is capable of the highest service and is ready to render it.



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Building Committee.

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Professor of Moral Philosophy.

J. L. KESLER, M.A.,
Professor of Natural Science.

MRS. KATE HAYES KESLER, M.A., Ped. B.,
Professor of History.

ELIZABETH DELIA DIXON, M.D.,
Resident Physician and Professor of Physiology.

MISS SADIE T. PERRY,
Professor of Latin Language and Literature.

L. D. WATSON, Jr., B.A.,
Professor of Mathematics.

MRS. H. E. STONE, M.A.,
Professor of English Language and Literature

MISS S. E. YOUNG,
Professor of Modern Languages.

MISS EVALINA K. PATTEN, M.A.,
Professor of Greek Language and Literature.

CARL HOFFMAN, Mus. D., Director of Music,
Professor of Piano and Organ Music.

MRS. CARL HOFFMAN,
Professor of Vocal Music.

* HENRY GRUHLER,
Assistant Professor of Piano Music.

MISS JULIA BREWER,
Assistant Professor of Piano Music.

MISS IDA E. MARTIN,
Professor of Violin Music.

MISS IDA POTEAT,
Professor of Art.

* Resigned. His successor to be elected before the opening of the session.

* MISS SOPHIE REYNOLDS, M.L.,
Professor of Elocution.

* MISS HATTIE FARRIER,
Professor of Business Course.

MRS. LAURA B. WATSON,
Matron of Main Building.

MRS. JESSIE EARNSHAW,
Matron of East Building.

MRS. GEORGE W. SEAY,
Housekeeper.

MISS LILLIAN A. ECKLOFF, M.A.,
Principal of the Academy.

Officers of the Faculty.

REV. R. T. VANN, D.D., President.

—————, Dean.

MISS SADIE T. PERRY, Secretary.

L. D. WATSON, JR., Bursar.

DR. E. DELIA DIXON, Resident Physician.

J. L. KESLER, Curator of Library.

Catalogue of Students.

<i>Name.</i>	<i>County.</i>
Allen, Nella	Wake.
Allen, Lola	Montgomery.
Allen, Hellen	Wake.
Absher, Varina	Wilkes.
Allred, Myrtle	Surry.
Allen, Hazel	Wake.
Anderson, Bertha	Madison.
Ayer, J. M	Wake.
Ashe, Mary Porter	Wake.
Barnes, Cleve	Johnston.
Batchelor, Ida	Nash.
Barnes, Ethel	New Hanover.
Bagby, Ino	Yadkin.
Beasley, Jettie	Franklin.
Berry, Mamie	Craven.
Berry, Etta	Hyde.
Booker, Carrie	Surry.
Boushall, John	Wake.
Bowden, Beulah	Iredell.
Brewer, Lula	Wake.
Brewer, Jessie	Wake.
Bradley, Lillie	Wake.
Broughton, Carrie	Wake.
Broughton, Mary	Wake.
Broughton, Rosa	Wake.
Brown, Bessie	Hertford.
Brooks, Mrs. C. V	Wake.
Briggs, Lula	Wake.
Burtt, Elizabeth	New Hanover.
Burke, Maude	Iredell.
Buffaloe, Ethel	Wake.
Buxton, Mary	Northampton.
Bush, Gertrude	Wake.
Carter, Ella	Buncombe.
Carter, Margie	Duplin.
Cade, Victoria	Wake.
Charles, Lila	Davie.
Cheek, Ella	Chatham.
Cheek, Lillian	Chatham.
Chears, Louise	Wilson.
Cooper, Emma	Duplin.

Name.	County.
Cooper, Mary	Duplin.
Cooke, Carrie	Mecklenburg.
Corbett, Mary	Pender.
Cowper, Grimes	Wake.
Coley, Maude	
Creighton, Dessie	Meckleburg.
Crabtree, Walter	Wake.
Crawford, Maye	Wake.
Cummings, Katie	Wake.
Deaton, Grace	Wake.
Denmark, Leonita	Wake.
Dowell, Rosina	Robeson.
Duke, Lura	Wake.
Edwards, Hattie	Madison.
Edwards, Nannie	Durham.
Egerton, Virgil	Wake.
Etchison, Sallie	Davie.
Ellington, Lalla	Wake.
Ellington, Bernice	Wake.
Ezzell, Nellie	Sampson.
Farmer, Hattie	Wake.
Ferrell, Rosa	Wake.
Ford, Katie	Marion, S. C.
Forester, Lillie	Wilkes.
Fortune, Claudia	Rutherford.
Forbes, Helen	Pitt.
Forbes, Delle	Pitt.
Ferguson, Margaret	Granville.
Gatewood, Nannie	Anderson.
Gowan, Mrs. R. T.	Wake.
Goodwin, Loomis	Wake.
Gunter, Gertrude	Wake.
Gulley, Isabelle	Wake.
Grayson, Virginia	Rutherford.
Griffin, Bessie	Randolph.
Grimes, Mattie	Pitt.
Gwynn, Ida	Rockingham.
Hardie, Maggie	Wake.
Harris, Margaret	Wake.
Heck, Pearl	Wake.
Hoffman, Lillian	Burke.
Holloway, Flora	Wake.
Hollingsworth, Annie	Cumberland.

<i>Name.</i>	<i>County.</i>
Hurley, Esther	Gaston.
Hubbard, Florence	Sampson.
Huntley, Eulalia	Anson.
Huntley, Eva	Anson.
Huntley, Miriam	Anson.
Hudson, Bertha	Harnett.
Hurley, Tillie	
Hurst, Z	Wake.
Ivy, Mrs. T. N	Wake.
Jerman, Mrs. B. S	Wake.
Jones, Maie	Moore.
Johnson, Hattie	Wake.
Jones, Emma	Forsyth.
Josey, Hulda	Halifax.
Johnson, Annie	Robeson.
Johnson, Estelle	Halifax.
Johnson, Addie Lois	Chatham.
Justice, Annie	Rutherford.
King, Cleo	Rutherford.
King, Emmie	Wake.
King, Myrtle	Rockingham.
Latta, Robert	Wake.
Lambertson, Willie	Northampton.
Leary, Kate	Carteret.
Lee, Tillie	Scotland.
Lee, Lawrence	Wake.
Lewis, Pearl	Gaston.
Liles, Alice	Anson.
Liles, Lola	Wake.
Lindsey, Eliza	Wake.
McLean, Mamie	Mecklenburg.
McCullers, Allene	Johnston.
McLendon, Rosalind	Anson.
McNeill, Mattie	Wilkes.
McMillan, Mareeta	Marlboro, S. C.
McMinn, Eloise	Henderson.
McNeill, Mary	Pender.
Mason, Janie	Scotland.
Montague, Annie	Wake.
Martin, E. M	Wake.
Morgan, Lillie	Union.
Mooneyham, Lizzie	Wake.
Mooring, Helen	Wake.

<i>Name.</i>	<i>County.</i>
Moore, Janie	Gaston.
Mooring, Daisy	Wake.
Myatt, Loula	Wake.
Newsome, Nora	Bertie.
Norris, Ruby	Wake.
Norris, Willa	Wake.
Norris, Mary	Wake.
Norris, Ethel	Wake.
Paschal, Rosa	Chatham.
Parker, Joy	Wake.
Page, Rosalind	Wake.
Parker, Lizzie	Stanly.
Perry, Mary	Union.
Penny, Neta	Wake.
Phillips, Rosa	Wake.
Pittman, Elizabeth	Vance.
Pittman, Cottie	Halifax.
Phipps, Eula	Durham.
Powell Emma	Duplin.
Pope, Helen	Halifax.
Pope, Ruth	Halifax.
Poteat, Hubert	Wake.
Poteat, Foy	Caswell.
Price, Nora	Cleveland.
Pruden, Verona	Northampton.
Quinn, Minnie	Pitt.
Ray, Mary	Wake.
Reitzell, Grace	Randolph.
Richardson, Donald	Wake.
Royster, May	Wake.
Roberson, Nellie	Orange.
Rogers, Matie	Wake.
Rogers, Enunie	Wake.
Royster, H. A	Wake.
Sanders, Irene	Wayne.
Seay, Leonore	Wake.
Shugart, Nannie	Yadkin.
Scoggins, Lydia	Rutherford
Shields, Margaret	Halifax.
Shearin, Rosa	Nash.
Shell, Claudia	Mecklenburg.
Sherwood, Mary	Wake.
Sims, Callie	Macon.

<i>Name.</i>	<i>County.</i>
Smith, Alma	Wake.
Smith, Nellie	Wake.
Smith, Lillian	Bladen.
Spruill, Fannie	Wake.
Stancil, Mattie	Pitt.
Stringfield, Mozelle	Wake.
Stanley, Mable	Wayne.
Stelle, Mamie	Wake.
Stainback, Claire	Wake.
Suttle, Leila	Cleveland.
Stanton, Phoebe	Wayne.
Sutton, Minnie	Union.
Taylor, Cera	Wilson.
Thomas, Annie	Jackson.
Thomas, James	Wake.
Timberlake, Estelle	Wake.
Tull, Bettie	Lenoir.
Tull, Katie	Lenoir.
Tucker, Mamie	Pitt.
Turner, Mary	Wake.
Underwood, Mina	Wake.
Upchurch, Lessie	Wake.
Upchurch, Meta	Wake.
Vass, Eleanor	Wake.
Vass, Lilla	Wake.
Vickers, Ada	Rockingham.
Walters, Etta	Person.
Wallace, Mary	Duplin.
Watson, Lotta	Wake.
Wall, Henrietta	Rockingham.
Watson, Meta	Guilford.
Walters, Vera	Wake.
Weathers, Ethel	Wake.
Weatherly, Lydia	Robeson.
White, Lucy	Wake.
Williams, Hallie	Hertford.
Wilroy, Josephine	Nansemond, Va.
Wingate, Ruth	Wake.
Wiggs, Mary	Wake.
Wooten, Clara	Lenoir.
Wooten, Ada	Lenoir.
Wooten, Eliza	Lenoir.
Wyatt, Louise	Wake.
Wyatt, Jessie	Wake.
Young, Olive	Rutherford.

The Academy.

MISS ECKLOFF, PRINCIPAL.

The work of the Academy begins with the primary grade of the Fourth Reader and Intermediate Arithmetic. It is divided into five years of preparation for college, the last of which will be taught usually by the college professors.

A Training Class for Teachers.

Besides the work outlined below, Miss Eckloff will have charge of a Training Class for Teachers, giving them practice classes under her direction. She has had much experience and success in teaching teachers how to teach primary classes. She will do this without extra charge, calling on these students of practical pedagogy to teach selected classes in the primary and academy courses. This work will be invaluable to those who are preparing to become teachers.

Outline of Courses.

FIRST YEAR.—1. **Reading.**—Baldwin's Fourth Reader, completed, and Fifth to page 86.

2. **Spelling.**—Merrill's Speller, first and second part completed.

3. **Writing.**—Vertical, (1) Pen and Pencil, (2) Position, (3) Formation of Letters, (4) Copy, No. 3.

4. **Arithmetic.**—Venable's Intermediate, from the first to Decimal Fractions.

5. **Language.**—Southworth and Goddard's First Book. Lessons made by the teacher as supplementary work.

6. **History Stories.**—(1) Washington, (2) Lee, (3) Franklin, (4) Morse, (5) Grant and others; work to be prepared by the teacher.

7. **Geography.**—Lessons for Little Learners, alternating with History.

8. **Alternate Work.**—(1) Bible, (2) Hygiene, (3) Plant Life, (4) Sight Reading, (5) Physical Training.

SECOND YEAR.—1. **Reading.**—Baldwin's Fifth Reader, completed, and Sixth to page 152.

1. **Spelling.**—Merrill's Speller, completed.

3. **Writing.**—Optional as to style. Copy, Nos. 4 and 5.
4. **Arithmetic.**—Venable's Intermediate, completed.
5. **Grammar.**—Mary Hyde's Practical English to page 203.
6. **History.**—Hansell's First Book, completed.
7. **Geography.**—Maury's Elementary, completed.
8. **Alternate Work.**—(1) Bible, (2) Physiology, (3) Animal Life, (4) Sight Reading, (5) Physical Training.

THIRD YEAR.—1. **Reading.**—Baldwin's Seventh and Eighth Readers, completed.

2. **Spelling.**—Selected from all lessons.
3. **Writing.**—Copy, Nos. 5 and 6.
4. **Arithmetic.**—Venable's, complete, from Fractions to the end of the book.
5. **Grammar.**—Mary Hyde's Practical English, completed. Supplementary English.
6. **Geography.**—Maury's Manual, completed.
7. **History.**—Hansell's, completed.
8. **Science.**—Physiology.

FOURTH YEAR.—1. **Reading.**—Preparatory Rhetoric, Paragraph Writing (Scott and Denney.)

2. **Arithmetic.**—Ray's Higher, from Division of Fractions to the end of the book.
3. **Latin.**—Collar and Daniell's Beginner's Book, and Collar's Gate to Cæsar.
4. **Science.**—Physical Geography, and First Principles of Physics.

FIFTH YEAR.—1. **English.**—Genung's Practical Rhetoric to Invention; American Literature, emphasizing Irving, Longfellow, Holmes, Poe, Hawthorne, and Lowell, with required reading for college entrance.

2. **Latin.**—Gate to Cæsar, completed; Cæsar's Gallic War, four books; translation of English into Latin; drills in forms and syntax. Study of the Grammar.
3. **Mathematics.**—White's School Algebra, completed.
4. **General History** —Myer's.

The College.

Organization.

The organization into schools is similar to that of Wake Forest. The courses, the quality and grade of the work, the degrees of Bachelor and Master of Arts are intended to be, in all essential respects, equivalent in cultural value to those given at Wake Forest.

There are no electives suggested in the first two years of college work, and but few in the third. In the fourth year, when the student is more capable of choosing, there is considerable freedom of choice.

Requirements for Admission to the College Classes.*

Matriculation.—Candidates for admission, if coming from other incorporated institutions, must be able to present certificates of honorable dismission. The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College. She is then referred to the Bursar for the settlement of her College dues.

Latin.—Knowledge of forms and principles of syntax. Four books of Cæsar's Gallic War or their equivalent. It will require not less than two years of careful study to make the needed preparation. Collar and Daniell's Beginner's Book, Collar's Gate to Cæsar, Allen and Greenough's Cæsar are recommended.

* **Preparation at the University.**—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college. It is the desire of the Faculty and the Board of Trustees to cooperate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn. It is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes taught by the college professors.

Greek.—Knowledge of forms, accent, and the general principles of syntax, together with one book of Xenophon's *Anabasis* or its equivalent. White's First Greek Book is recommended.

English.—Grammar, Preparatory Rhetoric, Paragraphing (Scott and Denney and Genung), or their equivalents.

Short compositions, correct in spelling, punctuation, grammar, and division into paragraphs upon subjects announced at the time of examination.

The subjects to be chosen from one or more of the following works:

Irving's Sketch Book, Longfellow's *Evangeline*, Lowell's Vision of Sir Launfal, Hawthorne's House of the Seven Gables or Twice Told Tales, Scott's Ivanhoe, George Eliot's Silas Marner, Shakespeare's Merchant of Venice.

The candidate is not expected to know these books minutely, but to have read them intelligently, and to convey a fair knowledge of them on examination. Knowledge of works is of less consequence than ability to write English correctly.

Mathematics.—Arithmetic and Algebra through Quadratic Equations, or to Quadratic Equations and two books of Plane Geometry. White's School Algebra and Wells' Geometry are recommended.

History.—A good general knowledge of American History and a fair knowledge of General History, such as could be obtained from Myer's General History, and a practical knowledge of Geography.

Natural Science.—In Biology, an elementary knowledge of Botany, Physical Geography, Physiology, and Zoology is desirable, such as could be obtained from Bergen's Elements of Botany, Martin's Human Body (Elementary Course), Ganot's Physical Geography, and Burnet's School Zoology. In Physics, a general text-book knowledge of Elementary Physics. There will be no requirement for Chemistry except a general preparation in other studies.

Schools.

Instruction is given in the following schools :

- I. LATIN LANGUAGE AND LITERATURE.
- II. GREEK LANGUAGE AND LITERATURE.
- III. ENGLISH LANGUAGE AND LITERATURE.
- IV. MODERN LANGUAGES.

1. French Language and Literature.
2. German Language and Literature.
3. Spanish Language and Literature.

V. MATHEMATICS.

1. Algebra and Geometry.
2. Trigonometry and Analytical Geometry.
3. Differential and Integral Calculus.
4. Astronomy.

VI. NATURAL SCIENCE.

CHEMISTRY.

1. General Chemistry.
2. Qualitative Analysis.
3. Physiological Chemistry.

BIOLOGY.

4. General Biology.
5. Human Physiology and Hygiene.
6. Botany.
7. Zoology.
8. Geology and Mineralogy.

VII. MORAL PHILOSOPHY.

1. Psychology.
2. Ethics.
3. Logic.
4. Evidences of Christianity.

VIII. HISTORY AND POLITICAL SCIENCE.

1. History and Constitutional Government.
2. Political Economy.

IX. ART.

X. MUSIC.

1. Piano.
2. Voice.
3. Violin ; other Stringed Instruments.
4. Pipe Organ.

XI. EXPRESSION.

XII. BUSINESS.

Outline of Courses.

I. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Miss Perry, Professor.

Applicants for admission are required to have a thorough knowledge of the forms and principles of syntax.

They must have read four books of Cæsar's Gallic War or their equivalent. Two years of preparatory work are necessary. Attention is given to sight reading throughout the course. Students will be examined before they enter.

JUNIOR CLASS.—Five hours a week. Prescribed for the B.A. and the M.A. degree.

(1) **Composition and Grammar.**—Composition based on text; Allen and Greenough's Grammar.

(2) **Virgil.**—Æneid (Greenough and Kittredge); Latin Hexameter; Classic Myths (Gayley); Virgil's life.

(3) **Cicero.**—Orations against Catiline and for Archias (Allen and Greenough); Cicero's life; Myer's History of Rome.

INTERMEDIATE CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

- (4) **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.
- (5) **Livy.**—Selections from Books I and XXI (Greenough and Peck).
- (6) **Terence.**—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terence's life.
- (7) **Horace.**—Selections from Odes, Satires and Epistles (Smith and Greenough); History of the Republic, Augustan Age and Empire.

SENIOR CLASS.—Three hours a week. Elective.

- (8) **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.
- (9) **Cicero.**—De Senectute and De Amicitia (Bennett).
- (10) **Tacitus.**—Annals (Allen); selections from Books I-VI; History of the early empire.
- (11) Selections from Latin Poets, Ennius, Catullus, Tibullus, Horace, Ovid, Phaedrus, Seneca and Martial.

LATIN SEMINARY.—Two hours a week. Elective.

- (12) **Juvenal.**—Satires (Lindsay).
- (13) **Catullus.**—Merrill's Edition.
- (14) **Pliny.**—Platner's Selections.
- (15) **Original Exercises.**—History of Roman Literature.

II. SCHOOL OF GREEK LANGUAGE AND LITERATURE.

Miss Patten, Professor.

All candidates for admission to the Junior class must be prepared for examination on forms, elements of syntax, translation, and the rendering of easy English sentences into Greek. The necessary knowledge may be acquired from White's Beginner's Greek Book, or its equivalent, with one book of Xenophon's Anabasis. Reading at sight and weekly written tests are required in all classes.

JUNIOR CLASS.—Five hours a week. Elective.

- (1) **Composition and Grammar.**—Pearson's Prose Composition; Hadley and Allen's Greek Grammar.
- (2) **Xenophon.**—Anabasis, Books II-IV (Harper and Wallace).
- (3) **Euripides.**—Alcestis (Bayfield); Iambic Trimeter; Tales of Ancient Greece (Cox).
- (4) **Herodotus.**—Selections (Merry); Ionic Dialect.
- (5) Myer's History of Greece; Kiepert's Atlas.

INTERMEDIATE CLASS.—Three hours a week. Elective.

- (1) **Composition and Grammar.**—Original exercises based on the authors read; Hadley and Allen's Grammar.
- (2) **Lysias.**—Select Orations (Wait); Life and Times of Lysias.
- (3) **Homer.**—Iliad (Monro); The Homeric Poems and Hexameter Verse; Old Greek Life (Mahaffy.)
- (4) **Thucydides.**—Book I (Morris).
- (5) Jebb's Primer of Greek Literature.

SENIOR CLASS.—Three hours a week. Elective.

- (1) **Composition and Grammar.**—Sidgwick; Hadley and Allen.
- (2) **Æschylus.**—Prometheus Bound; Lectures on the Drama.
- (3) **Sophocles.**—Œdipus Tyrannus (Crosby).²
- (4) **Plato.**—Euthyphron (Graves); Lectures on Greek Philosophy.

GREEK SEMINARY.—Two hours a week. Elective.

- (1) **Euripides.**—Hippolytus (Harry); The Ancient Classical Drama (Moulton); Critical Exercises.³
 - (2) **Aristophanes.**—Clouds (Humphrey's); The Attic Theatre (Haigh).
 - (3) **Demosthenes.**—De Corona (D'Ooge); Theses on the Public Economy of Athens.
- Lexicon, Liddell and Scott's.

NEW TESTAMENT GREEK.—Three hours a week. Elective.

Westcott and Hort's New Testament in Greek; Green's Handbook to the Grammar of the New Testament; Burton's New Testament Moods and Tenses. (To be admitted to this course, students must have completed at least three years in Greek.)

III. SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

Mrs. Stone, Professor.

The aim of this School is first, to give ability to write good English, second, to develop taste and good habits of reading through the cultivation of the appreciations, and third, to impart a knowledge of the origin and development of the English language and its literature and to develop the ability to criticise and interpret the best it contains.

JUNIOR CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

(1) **Rhetoric and Composition.**—Application of principles of Rhetoric in Outlines, Abstracts, Essays. Conference for correction of individual faults of composition; Genung's Practical Rhetoric, text-book.

(2) **History of Literature.**—Pancoast; Parallel Reading, Green; Old English from Conquest to Chaucer; Influence of Italian Poets.

(3) **Chaucer and His Age.**—Study of Prologue of Canterbury Tales; Knight's Tale; Spenser's Færie Queen; More's Utopia; Lectures on Formative English.

(4) **Dowden's Shakespeare.**—Abbott's Grammar of Shakespeare; Three of Shakespeare's English History Plays; Macbeth; Merchant of Venice (reviewed), comedies selected, and study of Sonnets.

(5) **From Milton Through Augustan Age.**—Milton's Paradise Lost (in part); Essays of Addison; Pope's Rape of the Lock.

(6) **Revival of the Drama.**—Goldsmith and Sheridan; Discussion of Plays; Return to Natural School of Poetry, Goldsmith and Burns; Study of Burns, the basis for lectures on lyric poets and poetry.

INTERMEDIATE CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

(1) **Application of Principles of Rhetoric in Criticism.**—Comparison of prose composition to illustrate correctness and quality of style; theme writing.

(2) **Poetics.**—Longer English Poems (Hale); Hand-Book of Poetics (Gummar); Milton's L'Allegro and Il Penseroso; Lyric Poetry of Wordsworth, Shelley, and Keats.

(3) **Study of Tennyson.**—Victorian Poets (Stedman); Life of Tennyson (Waugh); Study of poetic expression and art illustrated in lyrics; Idylls of the King; Princess, and In Memoriam.

(4) **Successors to Tennyson.**—Lectures.

(5) **Study of English Sonnets.**

SENIOR CLASS.—Three hours a week. Elective.

- (1) **Lectures on Prose Composition and Poetic Structure.**—Thesis; Argumentation.
- (2) **Literature.**—Predecessors of Shakespeare (Symond); Selected plays from Marlowe, Ben Jonson, Fletcher.
- (3) **Shakespeare.**—The language, metrical form, construction of plays, analysis of motive; six plays to be studied critically.
- (4) **Comparative Study of the Drama.**—One play each, Corneille, Racine, Moliere (translation).
- (5) **Modern Classical Drama.**—Swinburne's Atalanta; Matthew Arnold's Merope; Shelly's Prometheus Unbound.
- (6) **Modern Drama.**—Tennyson, Browning, Hugo.

SEMINARY COURSE.—Elective work for advanced students, but for those alone who have shown capacity and taste.

- (1) **Study of Prose Masterpieces.**—Essayists; Carlyle, Arnold, De Quincey, Ruskin, Emerson.
- (2) **Study of the Novel.**—Emphasized by Thackeray, Eliot, Hawthorne, Hugo, Balzac; lectures.
- (3) **Selections from William Morris; Study of Browning.**—Careful criticism of poetic form, analysis of treatment; Dramatic Art.
- (4) **Criticism.**

IV. SCHOOL OF MODERN LANGUAGES.

Miss Young, Professor.

This School includes French, German, and Spanish.

There are two regular classes in each language. Special classes for more advanced work will be organized on demand.

The first year's work embraces a thorough drill in pronunciation, grammatical inflections, principles of syntax, and easy reading. Oral and written exercises are required with every lesson. Pupils are taught not only to translate and read, but, so far as is possible in the given time, to speak the languages studied.

The senior classes take up the more difficult principles of Grammar, giving special attention to irregular verbs, and idiomatic constructions.

A general view of the literature of the language studied is given during the two years of regular work.

FRENCH.

JUNIOR FRENCH.—Five hours a week. Grammar; Written Exercises; Translations; Reading; Conversation.

TEXTS USED.—Chardenal's First Course, Fontaine's *Livre de Lecture et de Conversation*, Laboulaye's *Contes Bleus*, Malot's *San Famille*.

SENIOR FRENCH.—Three hours a week. Advanced Grammar; Written Exercises; Sight Reading; Conversation; Prose Composition.

TEXTS USED.—Sauveur's *Petite Grammaire Française*, Alliot's *Contes et Nouvelles*, François' *Composition*, Corneille's *Le Cid*, Racine's *Athalie*, Moliere's *Bourgeois Gentilhomme* and *L'Avare*; Selections in Poetry from standard authors.

GERMAN.

JUNIOR GERMAN.—Five hours a week. Grammar; Written Exercises; Translation; Sight Reading; Conversation.

TEXTS USED.—Bacon's *Leitfaden*, Guerber's *Märchen*, Andersen's *Bilderbuch ohm Bilder*, Storm's *Immensee*.

SENIOR GERMAN.—Three hours a week. Advanced Grammar; Written Exercises; Translation; Dictation; Prose Composition; Conversation.

TEXTS USED.—Joynes-Meissner's Grammar, Harris' *Prose Composition*, Gœthe's *Hermann* and *Dorothea*, Schiller's *Wilhelm Tell*, Lessing's *Nathan der Weise*, German *Lieder*, Selections in Prose and Poetry from modern authors.

SPANISH.

JUNIOR SPANISH.—Five hours a week. Grammar; Written and Oral Exercises; Translation; Sight Reading; Composition.

TEXTS USED.—Edgren's Grammar; *Mas Rés Reader*; Valera's *Pepita Jimenez*.

SENIOR SPANISH.—Three hours a week. Advanced Grammar, Written Work, Reading, Conversation.

TEXTS USED.—Smith's Gramática Práctica Castellana, Galdós' *Doña Perfecta*, *Las Mocedades del Cid*, Select Plays of Calderon.

V. SCHOOL OF MATHEMATICS.

Mr. Watson, Professor.

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

A short history of Mathematics, in the form of lectures and recitations, will be given in connection with the second year's work.

JUNIOR CLASS.—Five hours a week. Prescribed for the B.A. and the M.A. degree.

(1) **Fall Term.**—The study of Algebra begins at Quadratic Equations and continues through Logarithms. A thorough understanding of the underlying principles, and practice in solving examples, are equally emphasized.

TEXT-BOOK.—Wells' College Algebra.

(2) **Spring Term.**—Beginning with Book III, the study of Geometry is completed.

TEXT-BOOK.—Wells' Plane and Solid Geometry.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

During the last part of this term a short course covering about three chapters in Plane Trigonometry will be given.

TEXT-BOOK.—Wentworth's.

INTERMEDIATE CLASS.—Four hours a week. Prescribed for the B.A. and the M.A. degree.

(3) **Fall Term.**—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

(4) **Spring Term.**—The subject of Trigonometry, Plane and Spherical, is completed.

SENIOR CLASS.—Three hours a week. Elective.

(5) **Fall Term.**—Analytic Geometry, Loci and their Equations, Right Line, different systems of Coordinates, Conics. Equations of the Second Degree and Higher Plane Curves.

TEXT-BOOK.—Bowser's Analytic Geometry.

(6) **Spring Term.**—Calculus, Differential and Integral.

7. Astronomy.—Three hours a week. Elective. Some familiarity with Mathematics and General Physics is necessary to enter this class to advantage. The course will be confined mainly to Descriptive Astronomy and Astro-Physics, going only so far into Mathematics as to show the process by which the facts have been ascertained. The class will meet frequently at night for the study of the heavens.

TEXT-BOOK.—Todd's New Astronomy.

VI. SCHOOL OF NATURAL SCIENCE.

Mr. Kesler and Dr. Dixon, Professors.

The courses offered in Science aim to meet the needs of a general education, to give thorough preparation for further scientific work and to make clear the subject-matter of science, its principal divisions, its processes, its methods, its history and its relations to life and progress.

CHEMISTRY.

I. Junior Chemistry.—Three hours a week for lecture and recitation and two hours for laboratory work throughout the session. Prescribed for the B.A. and the M.A. degree.

In the Fall Term the non-metallic elements will be studied; in the Spring Term the metallic elements and the carbon compounds. This course is intended to lead the student into a general knowledge of Chemistry as a part of a liberal education, to make clear the fundamental principles of Chemistry, to illustrate the ordinary chemical reactions and to give the current theories in explanation of chemical processes. It

leads up to Qualitative Analysis, forming the basis for further advance in this science.

Each student performs in the Laboratory the experiments illustrating the principles discussed in the lectures and text-book, and keeps a record of her observations to be submitted for examination and correction.

2. Senior Chemistry.—Two hours a week for lecture and recitation throughout the session and four hours a week for laboratory work. Elective, counting four in the regular courses.

The work in this course includes a closer study of the basic elements, more especially the methods of separation of one from another, and the analysis of simple inorganic salts, acids, bases and oxides. In the Spring Term will be taken up more advanced work, including analysis of water, alloys, the detection of poisons, the methods of preparing and purifying chemical compounds and reagents and the simple analysis of organic compounds. Instruction is given by lectures and prescribed reading, but the main work is done in the Laboratory.

3. Physiological Chemistry.—One hour a week for lecture and one hour for laboratory work during one term. Required in the Medical Preparatory Course.

This course includes the chemical analysis of urine, blood, saliva, gastric juice, bile and, generally, the secretions and tissues of the body.

BIOLOGY.

4. General Biology.—Three hours a week for lecture and recitation, and four for laboratory work throughout the session. Prescribed for the B.A. and the M.A. degree.

This course includes the study of typical plants and animals for the purpose of illustrating the fundamental structure and functions of living things, the comparative morphology

and physiology of living matter in its most general aspect. Beginning with the lower forms and passing to the higher, the growth in complexity of structure, the increasing specialization of function, and the constant adjustment of life to its conditions are considered. Each student will have practice in the ordinary methods of collecting, preserving, hardening, staining, and mounting material for the microscope, examine and make careful drawings of what she sees, keep a record of her observations, and reach, unaided, so far as possible, her own conclusions. Suggestions will be given only so far as to make the work as fruitful as possible, and yet leave the student the pleasure of personal discovery to as great an extent as is consistent with the economy of time and labor.

APPARATUS.—The Laboratory supplies material for study, the necessary reagents and dissecting instruments, including a compound microscope for each student.

5. Physiology.—Two lectures and one recitation a week. Prescribed for the B.A. and the M.A. degree.

The course includes only enough gross and microscopic anatomy for a thorough understanding of physiological functions.

Dissection of corresponding organs and parts of animals will be made in the class-room.

A complete collection of prepared microscopic slides, of normal and diseased tissues, belongs to the department.

HYGIENE.—One lecture a week to the entire student body.

The lectures are made more in the nature of talks with the students.

Personal hygiene is discussed in all its phases; the special subject being chosen from observation of the daily habits of the students during the previous week.

The students are encouraged to ask questions upon all hygienic subjects.

During the year six lectures will be given, to include "First Aid to the Injured" work.

6. **Botany.**—Three hours a week for lecture and recitation, and two for laboratory work throughout the session. Elective. Offered only to students who have taken Course 3 of this School.

The aim of this course is to give a definite conception of the entire plant series by the study of representative members of all the different groups, from the lowest forms to the highest. It includes the practical study of the morphology, physiology, and ecology of plants, and their classification, based upon natural relationship. In some parts of the course these will be studied together, in others separately. Assigned readings will be required, and frequent botanical excursions will be made by the class for the purpose of collecting material. Each student will be required to keep an accurate field and laboratory note-book. Botany and Zoology are given in alternate sessions.

7. **Zoology.**—Three hours a week for lecture and recitation, and two for laboratory work throughout the session. Elective. Offered only to students who have taken Course 3 of this School. *Omitted for the session of 1900-1901.*

In this course the whole animal kingdom will be studied in the order of the complexity of the structure of the leading types, beginning with the protozoans and ending with the vertebrates.

The laboratory work will be comparative both in gross and microscopic anatomy. Special attention is given to the laws of heredity and variation, and the significance of structure in its relation to function. Parallel reading will be required on assigned subjects to supplement the laboratory and class work.

MINERALOGY AND GEOLOGY.

8. **Mineralogy and Geology.**—Three hours a week throughout the session. Elective. In Mineralogy there will be laboratory practice in the determination of minerals by

means of their physical properties and by blowpipe analysis. The forms of crystals will be studied and also a brief descriptive review of typical minerals.

In Geology the processes and agents will first be taken up; then the structure resulting from these; and last, the historical development of the great features of the earth and its inhabitants.

PHYSICS.

9. Junior Physics.—Three hours a week for lecture and recitation throughout the session. Prescribed for the B.A. and the M.A. degree.

The object of this course is to give a general and accurate, rather than extensive, knowledge of the laws and relations of Matter, Motion, Equilibrium, Energy, Sound, Heat, Light, Magnetism, and Electricity, the general processes by which these are ascertained, and their practical applications to art and industry.

Experiments will be improvised to illustrate the lectures, and will be required of the students, so far as possible, with the limited apparatus. To enter this course a fair knowledge of Geometry and Trigonometry is desirable.

10. Senior Physics.—Three hours a week throughout the session. Elective: Open only to those who have finished Junior Physics.

This course includes more advanced work in Physics, and is concerned particularly with quantitative and mathematical relations. It is intended for students who wish to do special work in this department, or are preparing to become teachers of this subject.

In the courses of this School the text-books and manuals will be only guides to be supplemented by the Professors; reference books will be kept at hand in the laboratory and classroom for constant consultation; but the final appeal will be to Nature through appropriate experiments and direct observations.

OUTLINES OR MANUALS.—To be purchased by the student:

Junior Chemistry.—Storer and Lindsay's Elementary Manual of Chemistry.

General Biology.—Boyer's or Parker's Elementary Biology.

Botany.—Atkinson's Elementary Botany, Clark's Elementary Manual of Botany, and Macdougal's Oel's Plant Physiology.

Zoology.—Chapin and Rettger's Elementary Zoology.

Human Physiology.—Martins' Human Body (Briefer Course).

Geology.—Scott's Introduction to Geology.

Junior Physics.—Gage's Principles of Physics, and Physical Experiments.

BOOKS.—Kept at hand for laboratory and class-room reference:

Sedgwick and Wilson's Biology, Hertwig's The Cell, Korscheldt and Heider's Embryology of the Invertebrata, Huxley and Martin's Practical Biology, Strasburger's Text-Book of Botany, Kerner and Oliver's Natural History of Plants, Wolle's Diatoms, Desmids and *Algæ*: Abbott's Bacteriology, Sternberg's Text-Book of Bacteriology, McBride's North American Slime Moulds, Underwood's Moulds, Mildews and Mushrooms, Schneider's Guide to Lichens, Lesquereaux and James' Mosses of North America, Darwin on Movements of Plants, Fertilization of Orchids, Insectivorous and Climbing Plants, Darwin and Acton's Plant Physiology, Gray's Anatomy, Flint's Physiology, Kirke's Hand-Book of Physiology, Sedgwick's Text-Book of Zoology, Comstock's Manual of Insects, Piersol's Histology, Romane's Jelly Fish and Sea Urchin, Lubbock's Ants, Bees and Wasps, Thomson's Outlines of Zoology, Mill's Animal Physiology, Williams' Crystallography, Dana's Manual of Mineralogy, Bauerman's Systematic Mineralogy, Nichols' Outlines of Physics, Nichols' and Franklin's Elements of Physics, Ganot's Physics, Wright's The Induction Coil in Practical Work, and works of Gray, Bessey, Bastin, Bailey, Schaefer, Kingsley, Packard, Nicholson, and others.

VIII. SCHOOL OF MORAL PHILOSOPHY.

Dr. Vann and Miss Patten, Professors.

The subjects of this School are treated from the historical, theoretical and practical points of view. The past and present theories are discussed, the steps by which they have been reached are considered, and their validity questioned and criticised. The aim is primarily to discipline the student to correct thinking, to introduce her to the sources of a knowledge

of herself and of God, and to establish, on rational and experimental grounds, the rules and principles of right conduct.

JUNIOR CLASS.—Three hours a week. Prescribed for the B.A. and the M.A. degree.

1. **Psychology.**—This course includes a general survey of the subject with special discussion of its principal problems. The facts of consciousness, their classification and analysis, and their relation to the nervous system are studied. An appeal is made to the student to interpret the facts of her own psychic life and to make personal observations, that she may gain some first-hand knowledge of the mental states.

TEXT-BOOK.—Davis' Psychology.

2. **Ethics.**—This course is both theoretical and practical. The rise of moral ideas, the source of moral obligations, and the validity of ethical systems are discussed, the principles of the science sought and applied to conduct in individual and social life, and, particularly, in the Christian religion as the highest expression of the ethical life.

TEXT-BOOK.—Valentine's Ethics.

SENIOR CLASS.—Two hours a week. Elective.

3. **Logic.**—This course includes a general study of the deductive and inductive processes with their relative importance and application in specific cases, and with certain problems of argumentation and criticism.

TEXT-BOOK.—Jevon's Logic.

4. **Evidences of Christianity.**—This course attempts to give the evidence from four principal sources, (1) from Analogy, (2) from History, (3) from the Bible, (4) from experience.

TEXT-BOOKS.—Fisher's Manual, Butler's Analogy.

VIII. SCHOOL OF HISTORY AND POLITICAL SCIENCE.

Mrs. Kesler, Professor.

The preliminary requirements are United States History and Outlines of General History. Students will be received into the college classes only on certificates of proficiency or by entrance examinations.

The courses here outlined are intended to lead the student into the life of the past, for history is life, with its contagious enthusiasms and lessons; to bring her to see life whole in the progress of its ideas and institutions, and to so illuminate the human relations in their essential facts and causes as to serve not only as a means of general culture, but also as a guide to conduct.

JUNIOR CLASS.—Presented for the B. A. and the M. A. degree. Three hours a week.

1. **History of Civilization.**—The aim of this year's work is to lay a foundation for specialization in history. It will be required to trace the progress of the human race from the earliest historic records to the present time. Special attention will be given to the development of religious systems and political institutions. The library method of study has been adopted, but students will find it convenient to provide themselves with Myer's Ancient History and Mediæval and Modern History for general reference.

INTERMEDIATE CLASS.—Three hours a week. Fall Term. Elective.

2. **English History.**—Careful study will be made of the age of Saxon Supremacy; Mediæval England; The Reformation and Modern England.

3. **American History.**—Three hours a week. Spring Term. Elective. Special attention is given to the origin and character of the constitution; the war between the

States ; the reconstruction period and the present social and political conditions.

4. **North Carolina History.**—Three hours a week. Spring Term, following Course 3 of this School. Elective. The Colonial government, the formation of the State government, the political parties up to 1861, are among the subjects especially emphasized.

Constitutional Government will be taught in connection with Courses 2, 3 and 4 of this School.

SENIOR CLASS.—Three hours a week.

5. **Church History.**—The early church, the union of church and State, the decline of Papacy, Scholasticism and Humanism, Protestant Reformation and the struggle for religious liberty, are subjects for special study.

6. **History of Art.**—One hour a week. Elective. This includes the talks and lectures given by the School of Art.

POLITICAL SCIENCE.

7. **Political Economy.**—Three hours a week. Elective. This course is designed to give a clear conception of the principles of political science and the historic sources from which they have been derived. Among the subjects specially discussed, and upon which assigned readings will be given and reports required, are Taxation and Public Finance, Money and Banking, Tariff, Natural Monopolies and Pauperism and Charities.

IX. SCHOOL OF ART.

Miss Poteat, Professor.

The system of instruction in this School is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done in the Academie Julien, Paris.

It seeks to develop originality and encourage the individuality of the student.

Art and Nature are brought together in a practical and critical way.

Talks on Art will be given regularly throughout the session, and lectures by specialists on leading Art subjects will be provided during the winter months.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Diplomas will be given only to those completing the full course.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

The following courses are offered:

I. PREPARATORY DRAWING.

Charcoal Drawing from geometrical solids and vases.

Lead-pencil drawing after foliage and flower from nature.

Drawing from still-life in crayon, charcoal, pen and ink.

Flat washes in water-color.

Modeling.

Perspective.

All students should take this course, as it is a preparatory class for all the branches taught in the school, and the training obtained here is equally valuable for future portrait painter, designer, and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully, and acquires facility in handling the various mediums.

II. ADVANCED DRAWING.

Antique, drawing from models of parts of human figure, drawing from full length figure, casts.

Drawing from draped life model.

Advanced modeling.

Perspective.

Out-door Sketching.

Composition.

III. PAINTING.

Painting from still-life in oil, water-color and pastel.

IV. PAINTING.

Color studies of foliage, fruits and flowers from nature.

Out-door sketching in all mediums.

Painting from the head, and the draped life model.

Perspective.

Composition.

V. PAINTING.

Figure, landscape and portrait painting from nature.

Perspective.

Composition.

Art History.

A class to study design and illustration will be formed when there is a demand for it.

A course in decoration may be had which includes painting from the flat, china painting and tapestry painting.

Art publications for the benefit of the student are to be found in the College reading-room.

X. SCHOOL OF MUSIC.

CARL HOFFMAN, MUS. D., DIRECTOR OF MUSIC,
Piano.

CORA B. ALLEN,
Piano.

JULIA BREWER,
Piano.

MRS. CARL HOFFMAN,
Voice.

IDA E. MARTIN,
Violin, Mandolin and Guitar.

Some acquaintance with music has now become a necessary element of education. As a science it opens a field of investigation most wonderful and beautiful; while, as a medium for expressing the sublimest feelings of the soul, it is worthy the thought and study of the most intelligent minds.

Course of Study.—The School of Music Course is for those intending to teach, and furnishes a more extended course than is given by such schools generally. Graduates from other schools may thus take graduate work here, and qualify themselves more perfectly for teaching.

Pianoforte.—Beginners and students in every stage of advancement are received and assigned to their respective grades. The utmost care is taken in all the details of technic; students are made familiar with the standard works of the most celebrated composers in etudes, solos, and ensemble pieces, and the principles involved in their correct execution and interpretation. Great care is taken to obtain and use the most correct editions of musical works.

Students may here both lay the foundation for and build up a thorough musical education upon classic and modern models.

The institution is provided with excellent pianos, and all the best recognized helps in attaining technical proficiency.

PREPARATORY.

Schooling in the use and control of fingers, wrist and arm in foundational passages and in the different kinds of touch employed in piano playing. Mason's Technics, Hoffman's Middle and Higher Grade Technics, Suitable Standard Studies combining interest and excellence; Graded Sonatinas, and pieces by good composers.

FRESHMAN AND SOPHOMORE.

Mason's Technics, Swintschner's Technical Exercises, Hoffman's Technics. Studies by Heller, Loeschhorn, Bertini (Buonamici), Doering, Gulitt, etc. Sonatinas by Clementi, Kuhlan, Reinecke, and others; graded pieces by classic and modern writers.

JUNIOR AND INTERMEDIATE.

Technical Exercises continued. Studies: Heller, Op. 46 and Op. 45; Cramer (Von Bulow); Czerny, Fingerfertigkeit Kullak,

Octave School, Book I; Bach. Inventions in two and three parts. Graded Standard Sonatas and Sonatinas for the cultivation of musical taste and the sense of form and melody. Pieces of character and excellence by composers of all periods. Harmony, beginning. History of Music.

SENIOR GRADUATE.

Clementi, *Gradus ad Parnassum*; Bach, *Well-Tempered Clavichord*, *Kullak*, Octave School, Book II; Chopin, Op. 10 and Op. 24; works in single and cyclical forms by Beethoven, Weber, Schubert, Mendelssohn, Schumann, Chopin, Liszt, Raff, Rubinstein, Scharwenka, Moskowski, etc. Harmony completed, Filmore's History of Pianoforte Music, Ensemble Playing.

The Graduate Course includes the Study of Single, Double and Imitative Counterpoint, Fugue, Musical Form; Practice in Instrumentation and Composition, Study of Interpretation, Analysis, and the principles of expression in the execution of the great composers' masterpieces, and a closer familiarity with the characteristics of the various periods in music.

The foregoing systematic course is intended to lay the foundation of a broad musical education, giving students an opportunity to become familiar with some of the best works of the old masters and also of modern composers; to cultivate a taste and love for good music, to give a thorough and careful training in piano technics, developing the strength and flexibility of the fingers and an expressive touch and rapid execution, adequate for the correct and sympathetic interpretation of the great masterpieces.

Too much importance can not be attached to the thorough practice of a well-grounded course of technic.

The course requires from four to five years for its completion, according to the ability and faithfulness of the student.

Organ.--This is a most important department in this country, when nearly every village has several church organs.

Pupils are here thoroughly instructed in everything needed to make them proficient organists.

The Course includes the technic of the pianoforte and the organ as well as the performance of the works of the great masters.

Pupils in this department must have studied Piano at least one year, and have command of the necessary technic before beginning the study of the Organ. They should begin the study of Theory simultaneously with the study of Organ Playing proper.

Studies used are: Merkel's Complete Organ School, Stainer's Organ Primer, Whiting's First Six Months, Twenty Preludes, and Postludes, Whiting, etc.

SECOND YEAR.—Pupils must have advanced in Theory as far as "Suspensions." Extempore playing begun. Accompaniment of congregational singing. Studies used are: Bach's Easy Preludes and Fugues, Merkel's studies, Rink's Organ School, Book 4. Pieces for church by Merkel, Guilmant, Rink, Wely, etc.

THIRD YEAR.—Counterpoint, Extempore Playing. Studies: Leminen's Organ School, Mendelssohn's Sonatas, Nos. 6 and 2; Bach, Vol. I; and the best works of the best composers.

Voice Culture.—Is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of words to music, etc. Students will receive the best possible drill in exercise for obtaining correct use and flexibility of the voice, and will be thoroughly instructed in the use of songs suitable for the home circle, the requirements of the church, and for the concert stage. The importance of proper voice training, especially in our climate, where abuse or neglect

of the vocal organs is likely to be attended with so serious results, can hardly be overestimated.

Exercises in Elastic Control of the movements of Respiration. Vocal Vibration, and Resonance, Tone placing in Vowels and Enunciation of Consonants, Church and Concert Singing, Sight Reading, Harmony and History of Music.

Exercises by Behnke, Sieber, Concone, Marchesi, Bonaldi and others are used as advisable.

Singing in Chorus Class required, and without extra charge.

COURSE LEADING TO GRADUATION.

Violin.—Violin School Complete, Dancla. Fifteen Etudes, Dancla. Thirty-six Etudes. (With Concert Pieces), Mazas.

SECOND YEAR.—Violin Technique, Shradieck. Etudes, Dont. Forty Studies. (With Concert Pieces), Kreutzer.

THIRD YEAR.—Thirty-six Etudes, Fiorillo. Concerts by De Beroit-Rode-Viotti. Harmony.

FOURTH YEAR.—Twenty-four Caprices, Rode. Sonatas, Bach, Compositions by Wieniawski-Raff, David-Vieuxtemps-Ernst. Harmony. History of Music.

THE GENERAL ADVANTAGES

are most excellent. Regular music pupils have semi-weekly choir practice and instruction in notation free. The only expense will be the cost of chorus books. The fortnightly recitals furnish occasions for students to become accustomed to performance in public.

Pupils are not placed in classes where only a limited amount of time is given them—as in many other schools where tuition is advertised as very low—but receive two private lessons each week, while all the benefits of the class system are gained in the free advantages of the school.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

DIPLOMAS OF GRADUATION.

The following tests are required for graduation in the Piano Department: 1. One Bach Prelude and Fugue played from memory—analysis of same given in writing. 2. Accuracy in memory playing (studies and pieces). 3. Repetition from memory of a master work—to show power of conception. 4. Examination in Harmony. 5. Examination in History of Music.

In order to graduate, the pupil must have studied at the College not less than one year; and must have studied Ensemble Playing for one year and Theory for two years.

For graduation in the Voice and Violin Departments, the tests are similar to those required in the Piano Department, with the examinations in Harmony and History of Music. Graduates in Voice must have attained the grade of Sophomore in piano playing.

A pupil who for any reason is unable to finish the full work required in any course, may, upon completing the Junior studies, receive a certificate of merit.

XI. SCHOOL OF EXPRESSION.

Miss , Professor.

The aim of the course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud; to cultivate a taste for the best literature and become able to interpret it to others; to develop the character and give a harmonious, cultural education to the individual.

ENTRANCE REQUIREMENTS.

The requirements for entrance are the same as those for the regular college courses.

COURSES OFFERED.

The courses offered embrace a period of four years as follows:

FIRST YEAR.—English, Junior Class. Three hours.

Special study of Shakespeare—

“Romeo and Juliet.”

“Midsummer Night’s Dream.” 1 hour.

“Julius Cæsar.”

Dramatic Training. 1 hour.

Voice Training. 2 hours.

Vocal Interpretation of the Bible. 1 hour.

Pantomimic Training. 2 hours.

(Exercises for the training of the body as an agent of expression.)

Vocal expression. 3 hours.

(A text-book on the philosophy of expression, with lessons on Simplicity, Change of Pitch, Phrasing, Study of Nature, Abandon to Emotion, etc., is used, and the problems studied in classic selections.)

Recitations from contemporary authors. 3 hours.

SECOND YEAR.—English, Intermediate Class. Three hours.

Special study of Shakespeare. 1 hour.

“Merchant of Venice.”

“The Tempest.”

“Richard III.”

Dramatic Training. 1 hour.

Vocal Interpretation of the Bible. 1 hour.

Voice Training. 2 hours.

Pantomimic Training. 2 hours.

Vocal Expression. 3 hours.

Recitations from masters of English and American Literature. 3 hours.

THIRD YEAR.—English, Senior English. Three hours.

Physiology. 3 hours.

Shakespeare. 1 hour.

“As You Like It.”

“Twelfth Night.”

“Hamlet”—“Othello.”

“Henry V”—“Henry VIII.”

Vocal Interpretation of the Bible. 1 hour.

Vocal Expression. 2 hours.

Vocal Training. 1 hour.

Pantomimic Training. 1 hour.

Dramatic Training. 1 hour.

Recitations from French, German, Russian, Spanish, etc.; classics in translations. 3 hours.

Oratory. 1 hour.

FOURTH YEAR.—English, English Seminary. Three hours.

Moral and Mental Philosophy. 3 hours.

Shakespeare. 1 hour.

“Macbeth”—“King Lear.”

“Antony and Cleopatra.”

“Much Ado About Nothing.”

“The Winter’s Tale”—“Cymbeline”—and two historical plays.

Dramatic Training. 1 hour.

Pantomimic Training. 1 hour.

Voice Training. 1 hour.

Vocal Expression.

History of Oratory and Elocution. 1 hour (one-half year).

Methods of Teaching. 1 hour (second semester).

Visible Speech. 1 hour.

Vocal Interpretation of the Bible. 1 hour.

Special Kenesiology of Swedish Gymnastics. 1 hour.

Recitations from Greek, Latin, Norwegian, etc., classics in (translations). 2 hours.

LECTURES AND RECITALS.

Students in the course are expected to attend the course of lectures offered in the Art Department and in the History of Music.

ESSAYS AND THEMES.

A thesis on some topic of each Shakespearian play studied is required.

Two essays a year on topics from Biblical Interpretation. Either a dramatization of some classic novel or condensation of some classic work in the Junior year or a thesis of not less than 2,000 words will be required of all candidates for graduation.

All students will be required to practice in class-reading one hour a week.

PHYSICAL CULTURE.

Two hours a week of Physical Culture are required of all students unless excused by a certificate from the college physician. The importance of these exercises on the general health and personal appearance of the pupil can not be too

greatly emphasized. Students will be expected to secure a uniform for this work after arrival at college. The work begins in November and ends the first of May.

XII. SCHOOL OF BUSINESS.

The aim of this School is to prepare pupils for the demands of business.

The best and most thorough methods will be used in all branches.

Shorthand and Typewriting.--These subjects are usually taken together and are offered to those who wish to prepare themselves for office and general reporting work.

The work includes shorthand, typewriting, spelling, grammar, letter-writing, and drill in office work.

Bookkeeping.--Besides the regular text-book or system, drills will be given in actual business. Every branch of the subject will be taught.

Classes will be organized at the beginning of each term or oftener on demand.

The length of these courses will depend entirely upon the ability of the student and the amount of time devoted to the subject.

Medical Preparatory Course.

Young women who propose entering the profession of medicine, and who do not feel able to take a four years' course, should give, at least, a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the B.A. degree.

The studies included in this course are Junior Physics, Junior Chemistry, Physiological Chemistry, General Biology,

Physiology, Zoology, Botany, Mathematics, and Latin. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the head of the department.

To those passing satisfactory examinations certificates of proficiency will be given. These will admit to any medical college.

The supervision of this course is in charge of the resident physician.

Similar courses may be selected to prepare for practical Microscopy, or for the study of Pharmacy or Dentistry.

Degrees.

The degrees conferred are Bachelor of Arts and Master of Arts.

Bachelor of Arts.

To be entitled to the degree of Bachelor of Arts the student must have completed the following course:

Prescribed.—Junior and Intermediate Latin (8), Junior and Intermediate Mathematics (9), Junior and Intermediate English (6), Junior History (3), General Biology (3), Physiology (3), Junior Chemistry (3), Junior Physics (3), Junior French, or Junior German (5), Junior Moral Philosophy (3).

Elective.—Fifteen hours from the following group. Among the studies elected must be at least two Senior Classes.

Senior Latin (3), Latin Seminary (2), Senior Mathematics (3) Senior English (3), English Seminary (3), Senior Chemistry (3), Botany (3), Zoology (3), Mineralogy and Geology (3), Senior Physics (3), Astronomy (3), Political Economy (3), Intermediate History (3), Senior History (3), Senior Moral Philosophy (2), Junior Greek (5), Intermediate Greek (3), Senior Greek (3), Greek Seminary (2), New Testament Greek (3), Junior French (5), Senior French (3), Junior German

(5), Senior German (3), Junior Spanish (5), Senior Spanish (3), Elocution (5), Art (3), Music (3).

Master of Arts.

To be entitled to the degree of Master of Arts, the student must have completed the Bachelor of Arts course, and an additional year's work of not less than fifteen hours a week. The degree of Master of Arts will be conferred upon those students alone who have already been awarded the degree of Bachelor of Arts. This work must include at least two Senior Classes.

A study which has been taken as an elective in the Bachelor of Arts course does not count in the required number of hours for the Master of Arts degree.

Certificates.

On the satisfactory completion of the prescribed and elective courses in any School, a Certificate of Graduation in that School will be given.

As far as possible, studies should be pursued in the following order:

First Year.—Junior Latin (5), Junior Mathematics (5), Junior English (3), Junior History (3).

Second Year.—Intermediate Latin (3), Intermediate Mathematics (4), Junior Chemistry (3), General Biology (3), English (3).

Third Year.—Junior Physics (3), Junior French or Junior German (5), Physiology. Elective, 2 hours.

Fourth Year.—Junior Moral Philosophy (3). Elective, 13 hours.

Theses and Honors.

Two theses are required of each candidate for a degree—one of not less than one thousand words, to be presented by May 1 of her Junior Year; the other of not less than two thousand words, to be presented by May 1 of her Senior Year. The student must select the School within the scope of which she proposes to prepare her thesis and then have the subject assigned her by the professor of that School. The subject must be reported in writing to the President by the 15th of October. Each thesis is to represent a certain amount of assigned reading or original work under the direction of the professor. A list of authorities consulted must be appended to the theses.

A third thesis of not less than two thousand five hundred words is required from candidates for the degree of Master of Arts. This is supposed to represent some research work in the School in which the student is specializing.

Senior theses are to be written on paper furnished by the College, and are preserved in the College Library.

Graduates who have received on no study an average of less than 95 per cent, *i. e.*, receive a grade of A on all studies, shall have inscribed on their diplomas and printed opposite their names the words *summa cum laude*; while those whose average is under A, but not less than 85, *i. e.*, receive no grade below B on any study, shall have inscribed on their diplomas and printed opposite their names the words *cum laude*.

Recitations and Examinations.

Each student is expected to take at least fifteen recitations a week. No student may take more than eighteen recitations a week. No student may take more than sixteen recitations a week who fails to make an average grade of B*.

*In the grades sent to parents A represents an average of 95 to 100; B, 85 to 95; C 75 to 85; and D, failed to pass.

Students are marked zero for each unexcused absence from recitation.

Students who make an average of less than 70 on either term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination is averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her last year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to her to be turned into the Library Fund. This fee will be remitted, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other College duties.

During examination no student, without permission from the instructor in charge, is allowed to consult any book or document, or to have communication with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

To be entitled to a Certificate of Proficiency, the student must obtain a grade of at least 75 on each study.

Reports.

Once a month students falling below the class-standing will be reported to parents or guardians.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent parents and guardians.

At the end of each term a report is sent to the parent or

guardian of the student, showing her grade of scholarship and number of absences from recitation and religious exercises.

Religious Exercises.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases ringing for morning prayers are marked absent.

All boarding students are required to attend Sunday-School and church Sunday morning.

The Young Ladies' Prayer-Meeting holds its services regularly every Sunday afternoon. It has aided materially in maintaining and developing the Christian life and work among the students.

The Missionary Society meets the first Sunday afternoon of each month. It has proved a helpful means of awakening missionary enthusiasm through a wider knowledge of missionary enterprise and the need of missionary work. This Society has had frequent stimulating and helpful talks from Miss Fannie Heck and others. It raised last year over \$30 for missions.

The Library and Reading-Room.

The Library and Reading-Room are kept open morning and afternoon, except on Sundays and holidays. The Librarian is required to preserve order. Books and magazines may be borrowed under the usual restrictions.

The Library contains about four hundred volumes. These have all been contributed during the past year. Most of them are valuable books, but it is evident that we are sorely in need of others. It is hoped that the friends of the school will contribute books and money to supply this need as rapidly as possible.

The Library should be a working laboratory for all departments of instruction, supplementing the text-book and classroom work by assigned readings, becoming a most valuable aid and a stimulus to investigation, and an essential part of a liberal education.

This need is met, in part, by the State Library, which is within two blocks of the College and is open to the students. Here they have done most of the parallel and assigned reading for the past year. The new Rainey Library, about three blocks away, will also be open to the students next year.

The College is indebted to the following for valued contributions in books during the past year :

Prof. W. L. Poteat.	Dr. A. E. Dickenson.
Rev. O. L. Stringfield.	Prof. W. B. Royall.
Rev. C. B. Justice.	Prof. John F. Lanneau.
Rev. J. W. Lynch.	Miss Ada Vickers.
Miss Mary E. Harp.	Mr. Edgar Cheek.
Prof. W. R. Cullom.	Hon. C. H. Mebane.
Ginn & Co.	Dr. Delia Dixon.
Prof. B. F. Sledd.	Mr. Earnest L. Poteat.
Prof. J. L. Kesler.	Prof. P. W. Johnson.
Mrs. A. V. Purefoy.	Dr. J. B. Powers.
Rev. Jas. S. Purefoy, estate.	Capt. W. B. Kendrick.
Prof. Jas. C. Blasingame.	

The report of the Librarian shows that the following magazines and papers have been received regularly the past year :

Science.	Educational Review.
The Independent.	The Forum.
Nature.	Munsey.
Book Reviews.	Century.
McClure's.	Self Culture.
Outlook.	The Critic.
Review of Reviews.	Atlantic Monthly.
Art Exchange.	Woman's Home Companion.
Ladies' Home Journal.	Saturday Evening Post.
Werner's.	Youth's Companion.
Literary Digest.	Etude.
Wake Forest Student.	Boston Ideas.
South Carolina Baptist.	Raleigh Christian Advocate.
Religious Herald.	Charity and Children.

Biblical Recorder.	Baptist Courier.
The Wilmington Messenger.	The Charlotte Daily News.
The Progressive Farmer.	The News and Observer.
The Times-Visitor.	The North Carolina Baptist.
The Statesville Landmark.	The Morning Herald.
The Roxboro Courier.	The Goldsboro Argus.
The Wilson Times.	The Gastonia Gazette.
The Durham Recorder.	The Smithfield Herald.
The Kinston Free-Press.	The Fair Bluff Times.
The Yadkin Ripple.	The Suffolk Herald.
The Roanoke Chowan Times.	The Laurinburg Courier.
The Missionary Journal.	

The Museum.

It is desirable that the College should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is desired that friends of the College shall aid in making such collections. All such will be gratefully received and acknowledged.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away and is of great help to us.

The College has to thank the following as the first contributors to its Museum.

Prof. W. L. Poteat.
 Rev. B. W. Spilman.
 Miss Flora Holloway.
 Miss Florence Hubbard.
 Prof. L. D. Watson, Jr.

Literary Societies.

The Philaretian and Astrotecton Literary Societies meet every Saturday night for literary work, interspersed with music and elocution. These societies have shown much enthusiasm and have added much of real value to the work of the past session. They aid materially in cultivating a taste

for reading, in learning something of practical affairs, in forming correct habits of thought and expression, in becoming familiar with parliamentary usage, and in gaining confidence and becoming able to act independently.

After three weeks from the date of registration, any student, on obtaining written permission from the President, may become a member of either of these societies, provided its membership shall be less than three-fifths of the aggregate membership of both of them.

It is believed that fraternities would detract from the interest and value of the literary societies. The organization of fraternities is, therefore, prohibited.

Lectures.

Besides the regular lectures by the professors, there will be a course of more or less popular lectures by distinguished citizens and professors of other colleges, given for the instruction and entertainment of the students and friends of the institution.

Buildings.

There are two buildings. The Main Building contains Class-rooms, Music-rooms, Art Studio, Laboratory, Library and Reading-room, Literary Society Halls, Living-rooms, etc. It is lighted by electricity, heated by steam, and has two handsome bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like, attractive, with plenty of light and fresh air, spacious halls, dining-rooms inviting with excellent and healthful fare, and beautiful withal, make it evident that every provision has been made which experience has shown to be essential to comfort, convenience, and healthfulness. The East Building is used mainly for residence, being occupied by the club. It must not be thought that this is inferior in any respect to the Main

Building. It is as beautiful, as well furnished, as well adapted to its purpose, differing only in that it is not lighted by electricity or heated by steam.

Laboratories.

There are two laboratories, the Chemical and Biological. These are furnished with water, gas, Bunsen burners, shelves, desks containing lockers and drawers, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

There is also a set of bacteriological apparatus for special work and investigation in Bacteriology.

No laboratory has been provided for Physics, and the apparatus is limited to a few pieces. Laboratory illustrations, however, will be improvised to make clear the principles of this subject.

Art Studio.

The Art Department is accommodated in a large and beautifully adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work, and is well lighted with large windows and sky-lights sloping to the north.

Health and Care of the Sick.

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the resident physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions of health.

Good and sufficient food, carefully selected, wholesome, well cooked and well served, is furnished by the College. Boxes of provisions from home are, therefore, unnecessary.

Besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. Parents are, therefore, advised not to send such boxes to their daughters. If they should be sent, they must be in care of the resident physician, who will intercept them at her discretion. The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician. Much harm results from the promiscuous taking of medicine without competent advice.

An Infirmary has been fitted up in the Main Building by the Missionary Society of the Baptist church of Wilson, N. C., under the direction of Miss Bessie Worthington in honor of her mother.

The plumbing, ventilation and general sanitary conditions of the College are believed to be faultless.

The College Home.

The aim of the College home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with the reverence for duty; and, by surrounding its members with the delightful atmosphere of home life and by the kindly personal influence of the teachers, to make these closer associations outside the class-room not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity,

enthusiasm, spontaneity, research, and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their College duties, and in their relations with the instructors and fellow-students, to cultivate those amenities which are universally recognized among ladies.

Every effort is made to develop in students true womanliness and self-respect.

It is assumed that all who seek admission do so for the sake of study and not for the sake of society. All regulations are framed from this point of view, to limit individual freedom only for the sake of moral security and the exacting conditions of profitable study. Freedom of action within these limits is the rule; but any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing or card-playing will not be permitted. In regard to these there will be difference of opinion, but all will agree that it is safe to replace them by other recreations.

No visiting in rooms is allowed during study hours, and at half-past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

Parents or friends will please not request students to meet them at the train. This can not be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Simple, plain, neat, inexpensive dressing is in good taste in school.

Each student must bring with her two pillow cases, two sheets, napkins, towels, and toilet articles, as many as she may need. Each article to be laundered must be marked with indelible ink. Each student should also bring a blanket or comfort.

College Expenses.

PER TERM OR HALF SESSION:

Board, room, light, fuel, baths	\$54.00
Room in East Building	8.00
Tuition, in any or all literary courses	26.25
Tuition, University Academy	\$4.25 to 15.00
Tuition, Business Course, one or all subjects	22.50
Music, under the Director	30.00
Music, under Assistants	22.50
Music, in Academy	15.00
Harmony and Theory in class	6.00
Elocution, private lessons	22.50
Art	20.50
Use of piano one hour daily	4.50
Use of typewriter one hour daily	4.50
Chemical Fee	2.50
Biological Fee	1.00
Library Fee	1.00

The College year is divided into two terms.

Bills are payable one term in advance. Where this is impracticable, payments may be made quarterly in advance.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary study at a cost of \$10.00.

A limited number of young ladies, students in the University, will be selected to wait on the tables and do other light work that will not interfere with their studies. For this work they will be given a reduction of \$8.00 per month on their board.

To secure rooms application must be accompanied by a deposit of \$5.00.

This deposit will be deducted from the College bill at the time of entrance. No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of applications.

The Club.

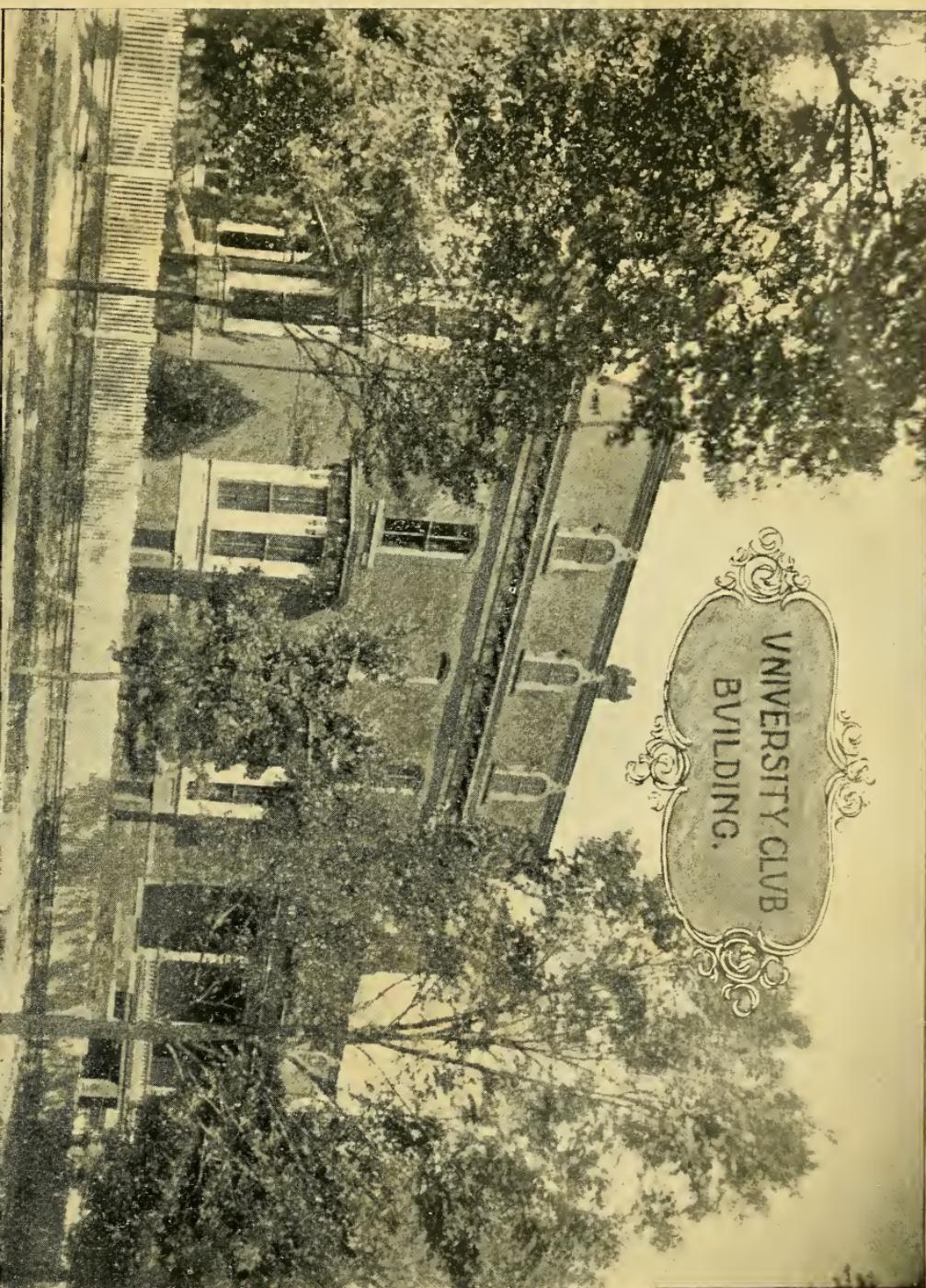
The East Building is occupied by the Club. Last year there were nearly forty girls who lived in this building and boarded themselves. They do their own cooking and waiting on the dining-room, the work being distributed so that no one loses much time. They have a manager who does the purchasing of supplies, which they get at wholesale prices. They have received many gifts which have reduced the cost of board to a very low average rate, less than four dollars a month. It has proved a great success, and more than justified the hopes of its founders. It is hoped that those who are not able to pay the higher board will avail themselves of this opportunity, and that those who are able will apply for board in the Main Building, so as to leave room for those who actually need this help.

The regulations for the two buildings are the same. There are no discriminations made in the students in any way.

It is very important that those who need and desire to take advantage of this Club arrangement shall write early and enclose five dollars to secure a room. It is evident that there will be more applicants than room.

Loan Fund.

During the past year there has been a small loan fund. This is loaned on good security. There is now, however, but eighty dollars in the treasury. Besides aid from this fund, some have been supported directly by Associations and others by individuals. No nobler work can commend itself to our people. A bright and worthy student educated by an Association, a church, or an individual is an investment which brings early and lasting returns. There is great need of help. The calls are many. Nothing can be done without money. The young men have been provided for in this respect by the



UNIVERSITY CLUB
BUILDING.

Bostwick Loan Fund at Wake Forest. The young women deserve equal aid, and need it even more.

Woman's Educational Union.

This is a movement started by Miss Fannie Heck to raise money to help pay off the indebtedness of the College. To become a member one must agree to pay one dollar a year for five years. The Union is constantly growing in members and promises to aid materially in the work for which it was organized. Anyone who desires to aid in this work should address Miss Fannie Heck, Raleigh, N. C.

Information not set forth in this catalogue will be gladly furnished upon application. Correspondence will be promptly attended to. It is important that students should secure rooms as early as possible. The Fall Term begins September 5.

Address

R. T. VANN, President,
Raleigh, N. C.

Commencement, 1900.

June 3, Sunday Evening.—Sermon before the Missionary Society by Rev. R. J. WILLINGHAM, D.D., Richmond, Va.

June 4, Monday Evening.—Elocution Recital by the class.

June 5, Tuesday Morning.—Address before the Literary Societies by Rev. EDWIN POTEAT, D.D., Philadelphia.

Tuesday Afternoon.—Art Reception.

Tuesday Evening.—Entertainment and Reception by the Literary Societies.

June 6, Wednesday Morning.—Commencement Sermon by Rev. F. C. MCCONNEL, D.D., Lynchburg, Va.

Wednesday Evening.—Annual Concert.

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CHARLOTTE, N. C.

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No Trouble to Answer Questions.

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